

Candida Girling
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Areas of Focus: Visual Art, Design and Emerging Practices

Teaching Appointments:

2011- Present State University of New York, Buffalo, Constructed Body, Life Drawing, The Art of the Book.
2010-2011 Ontario College of Art and Design: Wearable Art, Form and Structure,
Drawing as Process, Colour in 2D, Colour in Context, ESL Colour in 2D
2009-2010 Ontario College of Art and Design-Same as above, plus ESL Design
Process
2008-2009 Ontario College of Art and Design: Foundation Studies-Design/Art Process, Form &
Structure, 2nd Year: Drawing as a Conceptual Tool, Drawing/Rendering
2007-2008 Studio Classes, 401 Richmond St.
2001-2004 Drawing, Painting, Printmaking, Sculpture and Art History, West End
Alternative School
2000-2001 Visual Art Comprehensive; Drawing Printmaking, Photography, York Mills C. I.
1998-1999 Visual Art, Martingrove Collegiate
1990-1996 Art, Design, Adult Education, including drawing, Conceptual thinking, 3D design, painting,
sculpture, intaglio, product design and art history, Burnhamthorpe C.I.
1990 Ontario Arts Council Award, Visiting Artist Program, Drawing, Printmaking

Other Appointments

2013-14 Vice President, Graduate Student Association, Visual Studies State University of
New York, Buffalo.
2012-13 Moderator-Visiting Lecture Series, Emerging Practice, State University of
New York, Buffalo.
2010 Participant in *Landscape Across the Disciplines*, Academic Lecture Series, State
University of New York, Buffalo.
2012-2014 Monitor of Print Studio, State University of New York, Buffalo.
2006-2011 Executive Member, Loop Gallery
2010 Presenter of the Hunter Arts awards for Visual Art
Jury member, Ontario Arts Council Granting Bodies
2000 Founding member of Loop Gallery
1985-1987 Founding member of Portico Design, Toronto
Taylor Laden Brown, Exhibition and Product Design
Lego-Furniture Design Commission, Denmark
Pelikan Design Chair Design for IKEA, Denmark

Education

MFA, Emerging Practice, Interdisciplinary Studies, State University of New York, Buffalo.
Royal Danish Academy of Architecture, Industrial Design, Copenhagen. Emily Carr
School of Art, Printmaking, Vancouver.
B.E.D., University of Toronto, Toronto.
Ontario College of Art, Toronto; Industrial Design
Hons. B.F.A., York University, Toronto.
Edinburgh University / Edinburgh College of Art, Scotland; Art/ Sculpture
Specialist
Lycee Mignet, Aix-en-Provence France

Publications:

1995 Danish Design Council, Editor of English Manuscripts

Reviews:

In between spaces: Responding to Green Wall Intervention, Stephanos Mikidis, Visual Studies Journal, SUNY Buffalo, 2014.
Wonderful Washi Works, Fran Schechter, **Now Magazine**, June 12, 2008.
Gary Michael Dault, **Toronto Globe and Mail, June 23, 2006**,
Anti-War Loop, Peter Goddard, **Toronto Star**, Thursday, Feb.13, 2003.
Candida Girling-Transmutations, Phil Anderson, **Lola**, Nov. 2002.
The Artist's Life: Candida Girling, dir. Michael Glassbourg, **Bravo TV**, Nov. 2003.

Art in Publications:

2014 Visual Studies Graduate Catalog, SUNY Buffalo
2011 Canadian Drawing 1980-2012, Exhibition, Berlin.
2011 Cover design – PHD publication
2010 *Printopolis* Print Symposium, Open Studio, Toronto

Recent Grants and Awards

2014 Techne Institute of Arts and Emerging Technologies Award
2010 Ontario Arts Council Artist Assistance Grant
1998 Ontario Arts Council - Artist in the Schools Grant, artist assistance grant
1986 Louis Poulsen - Lighting design, Copenhagen, Denmark
1981 Commission of Mobile sculpture, Irvine Newtown, Scotland.

Solo Exhibitions:

2014 UB Anderson Gallery, *A City Slice Of Green*, Buffalo, NY
2012 Loop Gallery, *Simply Breathing* Interactive bench/animation installation
2011 Nuit Blanche 401 Richmond St. Toronto, *Marcovaldo's Bench*, with composer Aaron Davis.
2010 Loop Gallery, *Marcovaldo*, Toronto
2009 Loop Gallery, *The Brawling Of A Sparrow In The Eaves*.
2007 Loop Gallery, *Water*.
2006 Loop Gallery, *Blue*.
2005 Gallery 1313, *Nest; an Installation*
2004 Loop Gallery, *One The Soldiers Took*.
2003 Loop Gallery, *Spectre*
2001 Loop Gallery *Transmutations*
2000 Loop Gallery *How Do You Grow A Lover*
1999 Pahana Gallery *Interruptions*, Northampton, Mass., USA
1985 Grunwald Gallery, *Arcadia*, Toronto
1982 Chroma Zone Gallery, *Pastoral* Toronto.

Group Exhibitions:

- 2012 University of New York at Buffalo Gallery, *Within the sad city of Raissa*, Buffalo.
2011 Canadian Drawing 1980-2012, Exhibition, Berlin
2010 Printopolis International Print Symposium, Toronto, Montreal
2008 Loop Gallery, *Flex*, part of World Washi Summit, Toronto
2006 Loop Gallery, *True Spectrum TDot:Images and Armatures*
2005 MoCa Gallery/Gallery 1313, *Art Into Fashion*, Toronto.
2004 People For Education Benefit Show, Toronto.
2003 Art Fashion Show, Gallery 1313, Toronto.
2000 Red Head Gallery Bread box show, Toronto.
2000 Fantasy Fashion Show, Gallery 1313, Toronto.
2000 One hundred prints, Open Studio, Toronto.
2000 Loop Gallery Inaugural Show, Toronto.
2000 Drawing 2000, J.B. Aird Gallery, Toronto.
1999 Casey House, Toronto.
1998 Amnesty International Art Auction, Toronto.
1997 Red Head Gallery, *Leviathan*, Harbourfront Gallery, Toronto.
1995 Symptom Hall, *We have no name*, curated by Ron Gi, Toronto.

- Collections:** Blake Cassel Gordon, Toronto
Various private collections in Canada, USA, England, South Africa and Germany

Selected Bibliography

- Other** Member CARFAC, Visual Arts Ontario